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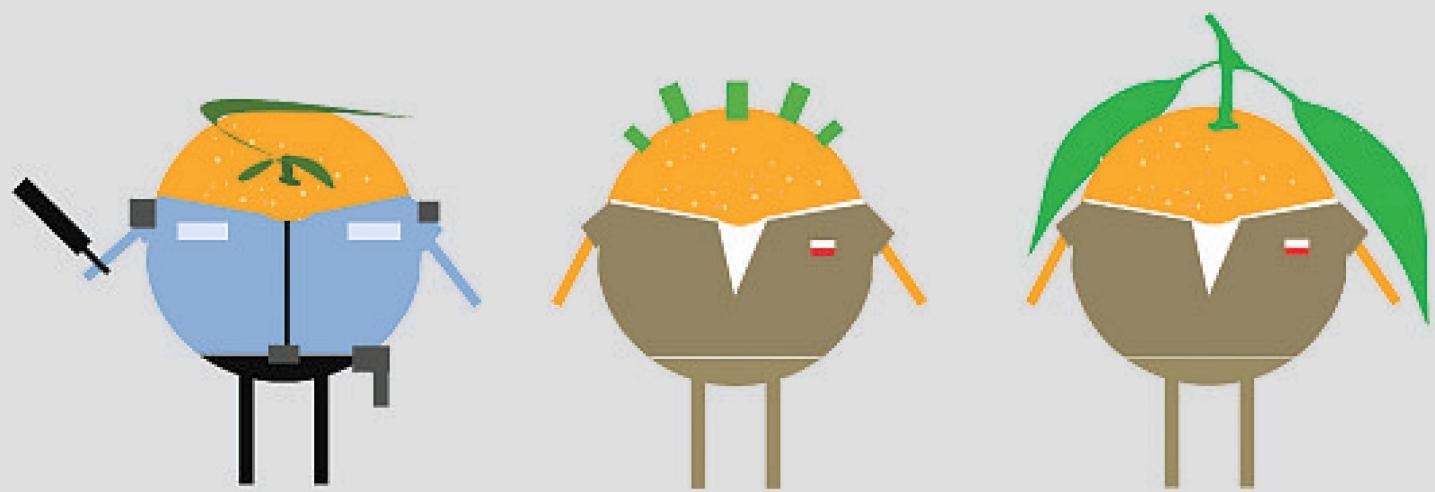
**Red
eye**

Thursday
JUNE 11, 2015

★ FREE ★

A Chicago Tribune publication

With Game 4, Hawks serve up a win **8** Getting personal with 'Results' **28**



pulp fiction

The ladies of Litchfield are back in a fresh new crop
of 'Orange is the New Black' episodes **pages 16-17**





EAT

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FREDERICK A.O. SCHWARZ JR. BOOK SIGNING

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400 S. State St.

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REDEYE TIP OF THE DAY

Get a preview of grab-and-go eatery Snap Kitchen with a pop-up at 233 W. Adams St. at 1 p.m. Thursday.



LIVING OFF THE MINIMUM WAGE

A Boystown bartender ponders over the coming minimum wage hike

By Megan Crepeau | REDEYE

Hayley Holder's hourly wage is so far from her mind that sometimes she forgets to pick up her paychecks. For her, it's all about the tips.

Holder, 24, makes \$4.95 an hour tending bar at Halsted's Bar and Grill in Boystown, which she supplements with a few hours a week manning the door at Hydrate, a gay bar across the street.

Holder But really, it's all about the tips—which, she said, makes it hard to establish a consistent budget.

"It's weird, when you take home cash every night, you don't really think of your income in terms of weekly or monthly," she said.

So, the extra 50 cents per hour she'll get once Chicago's minimum wage hike phases in next month won't make much of a difference. Tipped workers in Illinois can be paid less than the non-tipped minimum wage, which is currently \$8.25 an hour. In Chicago, beginning July 1, the non-tipped minimum wage will go up to \$10 and the tipped wage will bump from \$4.95 per hour to \$5.45.

But Holder's take-home pay depends much more on things she can't control—such as whether it's snowing outside, or whether people in the neighborhood have just paid their bills for the month.

"It's definitely stressful when something as uncontrollable as the weather can have an effect on your income," she said.

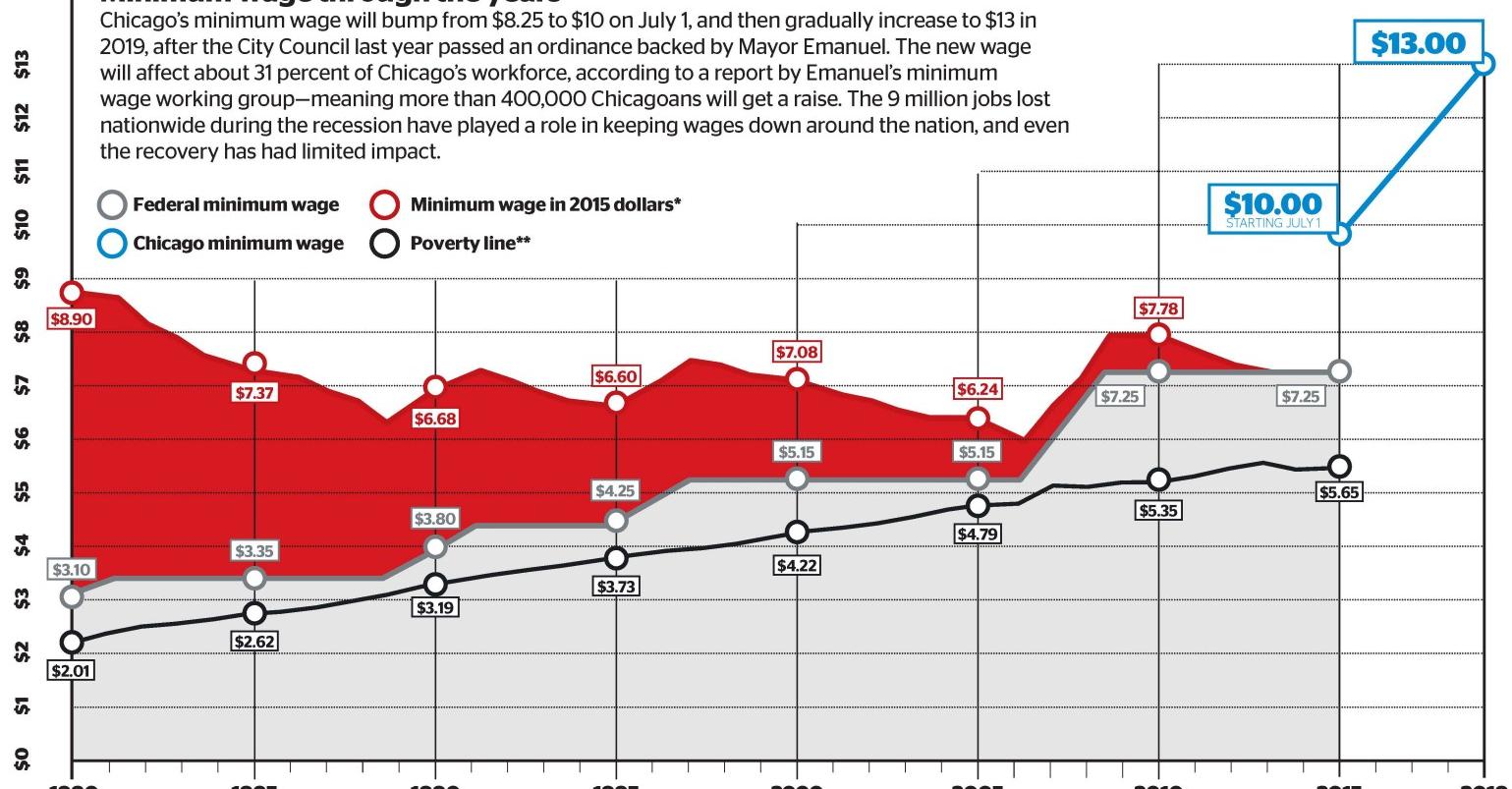
A bad night for Holder is any-



Holder

Minimum wage through the years

Chicago's minimum wage will bump from \$8.25 to \$10 on July 1, and then gradually increase to \$13 in 2019, after the City Council last year passed an ordinance backed by Mayor Emanuel. The new wage will affect about 31 percent of Chicago's workforce, according to a report by Emanuel's minimum wage working group—meaning more than 400,000 Chicagoans will get a raise. The 9 million jobs lost nationwide during the recession have played a role in keeping wages down around the nation, and even the recovery has had limited impact.



* Inflation rate based on 2015 data **Number calculated by dividing the annual poverty threshold for single households by a 40-hour workweek for a year.

SOURCES: CITY OF CHICAGO.ORG; UNITED STATES DEPARTMENT OF LABOR; MEGAN CREPEAU, REDEYE; ASSOCIATED PRESS

"People warn me that ... if you continue to ignore [student loan debt], they'll find where you work and they'll garnish your wages. Since I make \$4.95 an hour, that doesn't concern me so much." —Hayley Holder

thing less than \$100 in tips for six or seven hours of work. A good night would be anything more than \$250. Holder said that, plus her second job at Hydrate, which pays \$15 an hour, is enough to live comfortably in the Boystown apartment she shares with two roommates.

Holder declined to estimate how

much she takes home every month, saying her night-to-night pay is too unpredictable. But her major monthly expenses add up to about \$1,100 a month, she said: Her share of the rent is \$500 per month; her share of cable, Internet and other utilities comes to about \$90 per month. Groceries are probably

Budgeting on a tipped income

Boystown bartender Hayley Holder should have two separate but equally important priorities as the phase-in of Chicago's minimum wage hike kicks in July 1, said Chicago financial planner Colin Chase: She should focus on saving what she can and, at the same time, settle up with her student-loan provider.

Chase's rule of thumb for emergency savings is to have enough in the bank to cover six months of basic expenses such as rent and food.

And that defaulted student loan should not be ignored, he said.

"It should be as important as a rent payment," he said. "She's falsely living above her means by not paying that, so I think she should make that a big priority and, in tandem with that, save what she can." —M.C.

\$100 a week, she said. Working in Boystown requires her to get dolled up for work—"Being around drag queens will throw you in very harsh comparison," she said—so she pays \$100 a month to get her hair bleached. Her main financial burden is \$14,000 of defaulted student loan

debt, the souvenir of a year at Columbia College.

"People warn me that ... if you continue to ignore it, they'll find where you work and they'll garnish your wages," she said. "Since I make \$4.95 an hour, that doesn't concern me so much."

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the chatter

JOIN THE CONVERSATION

Watching TV with Netflix-tinted glasses



**Mike
Maxwell**

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This summer marks my one year anniversary of cutting the (cable) cord.

We've since hooked our slick flat screen up to some rabbit ears and have found the savior of the 21st century, Netflix. If not for Netflix, I'd probably still be clinging to an aging 40-something-year

old ESPN anchor chucking a new catch-phrase while my wife lobbies me to surrender the night to four hours of Rachel Ray recipes we can make in a "jiff."

It's hard to believe, but I consider cutting out Dish or cable for Netflix the health enhancement equivalent to eating a couple of salads a week. We saved more than \$500 in the first year by going from Dish to the Netflix commune and could've saved a bit more if we hadn't signed up for the DVD delivery, too. Suddenly, I went from bingeing on whatever my nearsighted pupils found in the darkest kitchen cupboards to bingeing on some of the finest TV shows of the past couple of decades ... that most my friends already watched at least three years ago.

The sort of intro to Netflix typically starts with something like "Breaking Bad," "Dexter" or, an even safer play, "Friends." However, the TV jukebox has something special to all us content leeches—original content. Oh, sweet original content. Imagine the demo fall off if "House of Cards" had one of the cookie-cutter "NCIS" series as a lead in? Netflix programming has the confidence and attitude of a fifth-year senior still living in the dorms. Sure, you can come by and hang out, I'm not going anywhere ... stories?! Oh, yeah, I've got some stories for you.

It took about four or five months of being exclusive with Netflix before I came down from the high of being entertained for less than what it costs for lunch at Portillo's.

But on the TV-watching plate is: "House of Cards," "Orange is the New Black," "Daredevil," "The Unbreakable Kimmy Schmidt," "Bloodline" and "Arrested Development," to name a handful.

"House of Cards" has made its mark on programming history as the first show to not be on broadcast TV and win an Emmy (Best Actress for Robin Wright). The show clearly is the flagship of Netflix and won't be losing ground anytime soon. Viewers will enter the fourth season looking to get the answer to a series-long question: What is more believable, the Underwood marriage or Francis' southern accent?

"Orange is the New Black" takes home the silver medal for original content on Netflix.

I believe it's so popular because we're finally getting to a point where strong characters trump chromosomes in the casting.

As a new season of "OITNB" gets underway, undoubtedly it will be praised as the finest TV show ever made in our lifetime—and that's including "M*A*S*H*" and "Cheers." But that's the downfall of bingeing on a dozen episodes of what is now the cutting edge: We no longer can see the influences and plotline rehashes of TV history in our peripheral.

There have been some great shows worth the hype, some flops and most recently some middle-

of-the-road shows that get viewers talking more than the golden era of "Must See TV." Take "Daredevil," for example: a perfectly fine show. I don't follow the comic book, but I've been informed by those who do that the show's exceptionally written with respect to its origins. Almost immediately, the Internet blew up about the Episode 2 fight scene (the one where the enemies one by one attacked our hero, so cutting edge), yet not one peep online about "Daredevil's" thigh gap in the season finale.

Netflix lets me have my cake and eat it, too. Sometimes it's a mind-blowing red velvet cake, other times just a kind of oatmeal pie.

MIKE MAXWELL IS A REDEYE SPECIAL CONTRIBUTOR.



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Pride Parade 2011
MICHAEL TERCHA/TRIBUNE



Tighter security planned for Chicago's Pride Parade

By Megan Crepeau | REDEYE

Chicago's Pride Parade organizers have hired 90 off-duty police officers to supplement the police presence at this year's parade, part of an effort to crack down on public drinking and other problems.

A "heavy police presence," new security checkpoints to enforce open-container laws and a new limit on some parade entries all will be in place for the June 28 parade, according to Ald. Tom Tunney's office.

Tunney, whose 44th Ward includes a significant part of the parade route, warned in April that if the parade doesn't clean up its act, 2015 could be the last year it marches in Lakeview.

That warning still stands, said Erin Duffy, the 44th Ward's director of community outreach.

"If we don't see a serious improvement this year on behavior and surrounding residents' quality of life, ... they'll have no choice but to move the parade out of Lakeview," she said. "This is a key year for determining whether or not the Pride Parade will stay in Lakeview."

The 90 off-duty police officers will be stationed around the parade route starting about an hour before the parade begins until about 6 p.m., according to parade coordinator Rich-

ard Pfeiffer. This is the first time parade organizers have hired off-duty officers for the event.

"Because of the excess of alcohol consumption, it was felt by the city it was good for us to hire [security] to relieve police officers who could be later on the street," Pfeiffer said.

Local business groups also will be hiring security personnel to supplement the police presence, according to Duffy.

Also new this year will be checkpoints near the parade route specifically geared toward public alcohol consumption, Duffy said. Security personnel will be keeping an eye out for open containers at those checkpoints, though they will not be inspecting bags, she said.

Some parade entrants also are being encouraged to limit the number of people in their entourage, Duffy said, a measure aimed at keeping the parade short.

Ideally, the parade will last about two hours, Duffy said.

The 4-mile parade route runs from the intersection of Montrose Avenue and Broadway to the intersection of Sheridan Road and Diversey Parkway. The parade is scheduled to step off at noon on June 28.

MCREPEAU@REDEYECHICAGO.COM | @CREPEAU

EXPRESS LINES

» The Chicago Park District board OK'd the Art Institute of Chicago's request to hike its admission fee by \$2; the museum sits on parkland, and the increase, effective Monday, will help offset inflationary wage increases.

» The manmade Humboldt Park Beach will remain closed this season, but it could reopen as early as next summer after improvements are made, Chicago Park District officials said Wednesday. **TRIBUNE**



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2015 Stanley Cup Final

HAWKS

GAME 4 • CHICAGO 2, TAMPA BAY 1



Corey Crawford makes a save against the Tampa Bay Lightning. GETTY IMAGES

Hungry Hawks

2 STANLEY CUPS ARE NOT ENOUGH, BUT THE LIGHTNING ARE STINGY

By Chris Sosa | REDEYE

Despite the Blackhawks being down 2-1 in the Stanley Cup Final entering Wednesday's Game 4, people seemed to be in a good mood.

Take Vince Vaughn. The actor and Chicago-area native bought Tampa Bay coach Jon Cooper dinner at Chicago Cut Steakhouse this week.

Surely if money were no object (wouldn't that be nice?), Chicago fans would do the

same with some of the top performers from Game 4 at the United Center. Well, to clarify, the Hawks would get treated to a steak dinner like they wouldn't believe. Or an ice cream cone if they were just reasonably good, not spectacular.

The Lightning, on the other hand, will have to do with a ticket out of town. Trust us, it's a compliment; no one likes to get beat. And frankly, it'd be for the best.

Here's how Wednesday's game played out. Hope the Hawks have built up an appetite.

CHSOSA@REDEYECHICAGO.COM | @REDEYESPORTSCHI

FIRST PERIOD

STEAK DINNER

The crowd at the UC

It's so very hard to describe the energy in the building during the national anthem. There might be times when Hawks fans have been as loud as they were at the start of Game 4, but never have they been louder.

ICE CREAM

Duncan Keith

He gave Valteri Filppula a little bit of room... and then he took it away, stripping the puck in the process. That's what a two-time Norris Trophy winner does, ladies and gents.

TICKET HOME

The Lightning forwards

For taking away the shooting lanes from the Blackhawks defensemen. If anyone was underestimating that part of their game before the series, there's no way they are now. In fact, the Hawks had just two shots on goal in the first period. TWO!

STEAK DINNER

The Blackhawks' penalty killers

For staving off all three of the Lightning's opportunities in the period. Most of this steak would go



Jonathan Toews
GETTY IMAGES

to Jonathan Toews, whose pursuit of the puck killed 15 seconds almost single-handedly on the first kill.

ICE CREAM

Corey Crawford

For his sprawling save on Lightning defenseman Anton Stralman. No five-hole for you, buddy.

SCORE: Blackhawks 0, Lightning 0

SECOND PERIOD

TICKET HOME

The goal post

For preventing what would have been a Duncan Keith goal on a long shot from near the blue line. And then for robbing Patrick Sharp on a breakaway. Not exactly what you would call home-ice advantage.

STEAK DINNER

Jonathan Toews

Right place, right time for the captain, who tipped home a shot on a Sharp rebound to put the Hawks up 1-0. On only the team's fifth shot of the game. But who cares as long as they win, right?

TICKET HOME

Alex Killorn

The puck squirted out from behind the Hawks net to the right of goaltender Corey Crawford ... who was looking to his left. All the Tampa Bay forward had to do was deposit the puck into the net from 3 feet away. Again the Hawks have a terrible time holding on to a lead.

TICKET HOME

The Lightning defensemen

The Hawks found it extremely difficult just to exit their own zone the way the Tampa Bay blue-liners kept picking off passes and chucking it back in. Looking from the Hawks bench, the home team saw an awful lot of their teammates' backs, especially in the second half of the period.

SCORE: Blackhawks 1, Lightning 1

THIRD PERIOD

NO ICE CREAM:

... For the Hawks power play

Even after the Lightning's top star, Steven Stamkos, was sent to the box, the unit had a devil of a time setting up.

Getting shots off the rush. Getting the puck into the zone. We could go on, but that would be cruel.

STEAK DINNER

Brandon Saad

He scored his eighth goal of the playoffs by taking it to the net and following his own shot. The result?



Brandon Saad scores the winning goal past Tampa Bay Lightning goalie Andrei Vasilevskiy during the third period.
NUCCIO DINUZZO/TRIBUNE

BLACKHAWKS VS. LIGHTNING

Series tied 2-2

GAME	DATE	WHERE	TV
Game 1		Chicago 2, Tampa Bay 1	
Game 2		Tampa Bay 4, Chicago 3	
Game 3		Tampa Bay 3, Chicago 2	
Game 4		Chicago 2, Tampa Bay 1	
Game 5	7 p.m. Saturday	at Tampa Bay	NBC
Game 6	7 p.m. Monday	United Center	NBC
Game 7	7 p.m., June 17	at Tampa Bay*	NBC

*IF NECESSARY

A beautiful backhand flip over Tampa Bay goaltender Andrei Vasilevskiy to give the Hawks another lead.

ICE CREAM

Trevor Van Riemsdyk

Plays like the one he made midway through the third are vital in protecting the lead. Specifically, he slid on his stomach to deny a Lightning feed in front of the net.

STEAK DINNER

Crawford

Another partial breakaway (this one by Nikita Kucherov), another HUGE stop from the netminder. More than worthy of the Hawks' postgame championship belt, with his 24 saves.

SCORE: Blackhawks 2, Lightning 1



Jonathan Toews celebrates his second-period goal with Patrick Sharp. GETTY IMAGES

2 WINS TO GO



- 16
15
14
13
12
11
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SO HAIRY

Is it possible razor manufacturers absolutely hate the month of June?



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1	Brent Sopel's soup strainer vs. Coach Q's mustache. Who ya got?	I thought we were talking about kitchen appliances, so I don't feel qualified to answer this one.	Somewhere out there, Tom Selleck and Sam Elliott are laughing.	I think I have to say Brent Sopel because I work with him.	Best to go with Q's 'stache if you know what's best right now.	Ugh, can I pick neither? If you're going to have facial hair, make it a full beard, please. Everything else is gross.
2	The chairman of NBC Sports want to shave all playoff beards. You with him?	So that's what NBC stands for. No Beards Channel.	That is the stupidest thing I've ever heard (this week).	Yes, I hate playoff beards. The Red Sox completely ruined it for me.	Nope. He was probably the kid in high school who got picked last for every team.	No way. This is a free country, the men shall keep their beards!
3	Why is Australia so bitter about losing to the U.S. in the Women's World Cup?	Who knows? Go cuddle a marsupial or something.	(Insert mindless joke about a wallaby.)	Don't worry, Australia, you still have a winner in Matthew Dellavedova.	It's a girl thing. Hard to explain.	... who cares? USA! USA! USA!
4	Who's the big winner now that college basketball cut 5 seconds off its shot clock?	Me. Let's just go ahead and cut games in half, too.	The world's most impatient people, who already stopped reading this answer.	The fans, right? Higher-scoring games!	The college bars, because everyone drinks 5 seconds faster.	ME 'cause it sounds like that means less time spent on college basketball.
5	What is LeBron James' "other motivation" during the NBA Finals?	The Illuminati.	Um, thinking about that first question about mustaches?	To show that receding hairlines can be cool.	It's "gotta be the shoes." Isn't that what motivates all basketball players?	LeBron is trying to make Cleveland less of a miserable place. I just don't know if that's actually possible. :/

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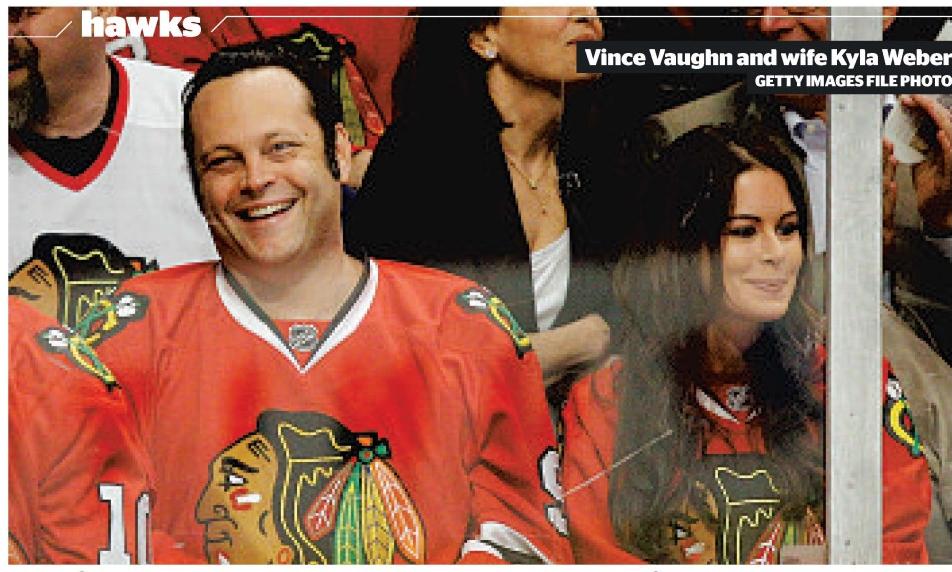
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Vince Vaughn picks up tab for Lightning coach

By Luis Gomez | CHICAGO TRIBUNE

Tampa Bay Lightning coach Jon Cooper returned to Chicago Cut Steakhouse on Tuesday with his assistant coaches and front-office management and again enjoyed a free meal as they did Sunday. Only this time it was courtesy of actor and Blackhawks fan Vince Vaughn rather than NBA Hall of Famer Charles Barkley.

Vaughn passed the party of 20 to get to his table on the patio at Chicago Cut and spotted Cooper, according to Chicago Cut managing partner David Flom. The two men spoke for about 10 minutes before the "Swingers" and "Old School" star sat down for dinner with his party of 12, which included former Rage Against the Machine guitarist Tom Morello.

"Cooper called me over to his table and said, 'Hey, I want to pick up Vince Vaughn's check,'" Flom said. "He was doing it to be kind because of the Barkley thing. I tell the server and then walk by Vince's table. Sure enough, Vince looks at me and says, 'I know that guy just called you over to pick up my check. That's not how we roll in Chicago.' He goes, 'This is Chicago, my town. This is how we treat people. I got his check.' How can

you argue with Vince Vaughn? I said, 'OK, no problem.' I go walk away, and he stands up and says, 'I got his check. This is Chicago.'

"So we go over to Cooper, and he goes, 'Oh, you've got to be kidding me. Twice with 20 people, and I haven't paid once.'"

Cooper visited Chicago Cut on Sunday because Barkley recommended it to him. Barkley also called the restaurant to make the reservation for his party and had their check put on his credit card.

Vaughn also has been generous with the Blackhawks. During the Hawks' Stanley Cup run in 2010, he happened to be dining at Japonais (now called Japonais by Morimoto) the same night as then-Blackhawk Dustin Byfuglien (now with the Winnipeg Jets) and picked up his check.

It's unclear how Vaughn and Cooper know each other, but Cooper seems to be a fan of Vaughn's work. The Lightning's Mark Barberio told **nhl.com** that Cooper asks that his team follow two rules from Vaughn's movie "Wedding Crashers": No excuses, play like a champion (rule No. 76) and don't look for opportunities, make them (rule No. 113).

BEARD MEN DAY 58

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



Bryan Bickell
@bbicks29



Elliott Serrano
@elliottsserrano



Kris Versteeg
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LeBron's secret motive? Don't be surprised if it's ...

By Phil Thompson | CHICAGO TRIBUNE

What is LeBron James' secret motivation? It's not often the sports world gets a mystery (at least one that doesn't involve a police blotter). So, the Cleveland star tantalized fans by saying he has a hidden motive to win the NBA Finals, and that he would reveal that inspiration at the appointed time.

Fans have been trying to guess what it could be, and the hashtag **#LeBronSecretMotivation** has just fueled the buzz.

So what could it be? James already has made it clear "Space Jam 2" is out, so here are six mostly inane, totally plausible motives LeBron James could have for winning the NBA title.

1. He really wants to become "King James."

Think about it. If he actually delivered a trophy to desperate Clevelanders, they would give him what every superstar athlete wants: his own fiefdom. James would annex all of Cuyahoga County and his hometown of Akron. The Cuyahoga River would be rerouted to act as a moat around Quicken Loans Arena. Johnny Manziel would serve as King James' chief vassal and occasional court fool.

2. He can make Dan Gilbert write another letter in Comic Sans.

We have to believe James has a side deal going with Cavaliers owner Dan Gilbert, a condition of his return to the team. Gilbert wrote a much-ridiculed letter to fans when James left the team in 2010 to sign with Miami, so it's only fitting Gilbert would have to write a retraction/thank-you note to James in the

same ridiculous font.

3. He wants to thumb his nose at Michael Jordan.

Every ring brings James closer to Jordan's six titles, and Jordan never won it with two teams. Not that Jordan ever played for a team other than the Bulls. That thing in Washington was just a figment of your imagination.

4. He can start making demands in Hollywood.

It's no secret James has been making major moves in the entertainment space, including starring in Amy Schumer's "Trainwreck," out later this summer. Think of the juice a third championship would bring: "Hello, Hollywood? Yes, I would like to star in 'Think Like a Man 3' as Gabrielle Union's leading man. And I would like Dwyane Wade to be on set, please. Thanks. Smooches."

5. Because it would eat at Derrick Rose.

Just like Jordan likes to remind golf buddy Charles Barkley how he shut him out of a championship, James could lord his three titles and five trips to the Finals over his former MVP rival for long after both have retired, as several of those playoffs runs came at the expense of the Bulls. That is, unless Fred Hoiberg leads the Bulls to the promised land. It could happen.

6. He plans to retire.

And play baseball. Or football. Just to mess with our heads.



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a zesty bunch

By Sara Amato and Lauren Chval | REDEYE

In Litchfield Penitentiary, the second you're perceived as weak, you already are. There's not a woman on "Orange is the New Black" who doesn't have to watch over her shoulder to make sure she isn't beaten with a sock full of quarters or stabbed with a screwdriver.

But there are a special few who don't live in

fear—they inspire it. These women don't care what anybody thinks and will do what it takes to stay at the top of the power rankings.

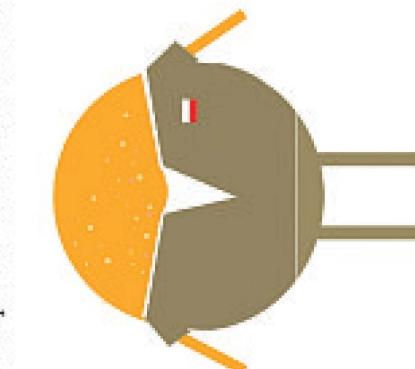
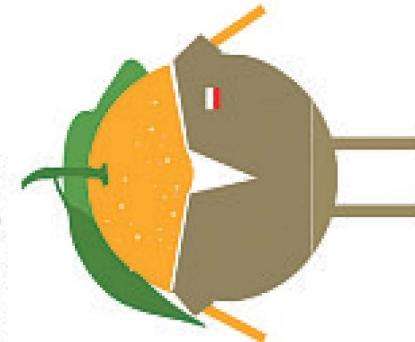
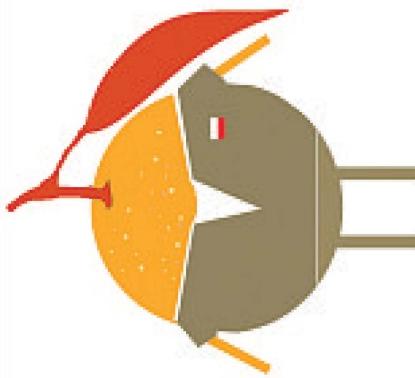
Through seasons 1 and 2, here are the baddest b*tches of "Orange is the New Black."

SARA AMATO IS A SENIOR DESIGNER AT ADAMATO. LAUREN CHVAL IS A DEPUTY CONTRIBUTOR TO EW.COM.

They're baaack! And we ranked the Top 5 baddest b*tches of Litchfield

WHAT'S AHEAD IN PRISON

We're not bragging, but we've seen the first six episodes of "OTNB." OK, we're kind of bragging. But this season marks a noticeable and necessary shift in the series. Piper Chapman has moved comfortably to the background, allowing other characters to shine. In the first six episodes, we get glimpses into the lives of Carrie "Big Boo" Black, John Bennett, Chang and Marisol Gonzales. The first half of the season is definitely subdued—nothing big enough happens where you'll say, "Oh, damn!"—but Episode 6 ends with a perfect setup for the second half of the season. Get the popcorn and Red Bull ready 'cause you'll be bingeing through the night.



RED

VEE

ROSA

It seems almost wrong that Red comes in at No. 3 on this list, considering that when the show premiered, she served Piper a tampon sandwich and then starved her out for three days. Red was, once the uncontested ruler of Litchfield, running the kitchen and her "family" of white girls without a trace of weakness.

But then Vee and Gloria came for her crown in Season 2, pulling Red down into the muck with everyone else. However, the lady is smart: when she couldn't smuggle contraband through the kitchen, she found another way through the greenhouse.

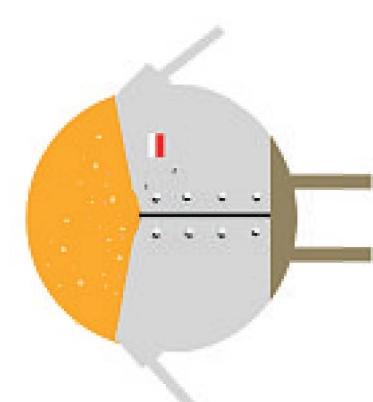
Red never will be as cold as Vee because, at the end of the day, she's not a sociopath—just a stone-cold bess. She cares more about her girls than being the baddest b*tch around.

Vee is one part terrifying intellect, one part bone-breaking violence and one part complete disregard for human life. Add that up and you get a woman who puts other TV villains to shame.

She came to Litchfield with nothing to her name and had a crew daubing her blinding in a matter of weeks. The woman has the ability to zero in on what makes someone tick and exploit that information to get exactly what she wants.

But what makes Vee chillingly bad is the fact that nothing is sacred to her—she killed her foster son, RJ, without a second thought when she felt he had betrayed her. She has no weakness to manipulate because she doesn't care about anything other than her own power.

Miss Rosa is not why she tops our list. From the get-go, we know Rosa as the woman in Litchfield battling cancer. She spent most of her time in prison as a quiet inmate. And, given only a few weeks to live, Rosa took her life in her own hands. She snatched the keys to the prisoner transport van and sped away. In her final act of not giving a [bleep], she spottied Vee—who also had escaped from Litchfield—on the side of the road. Without hesitation, Miss Rosa plowed into Vee, presumably killing her. Not even bathting an eye, Miss Rosa said, "Always so rude, that one" and kept on driving, ending the season with one last getaway rush. It doesn't get badder than that.

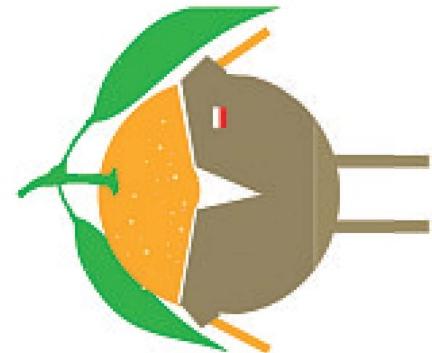


GLORIA

When we first met Gloria, there was nothing that really said "bad b*tch" about her. She's got a sassy mouth, but who doesn't at Litchfield? Though she plays up the surrogate mother role to the girls of "Spanish Harlem," don't be fooled by Gloria's compassion.

When fledgling Gloria jumped at the chance to run the show, and she's had a strong grip on it ever since. She doesn't back down when Red repeatedly tries to sabotage the kitchen. By the end of the first season, she starves out Red, much like Red did to Piper.

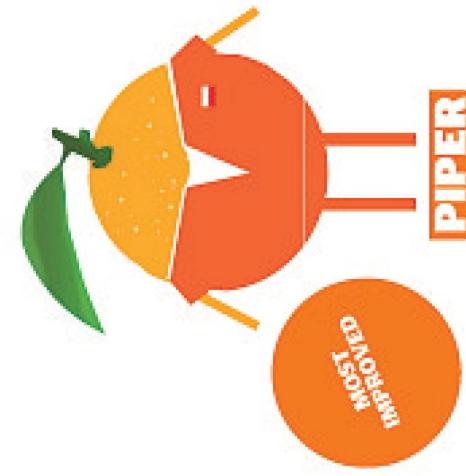
She comes into her own as a bad b*tch, but she's got heart and doesn't take her power for granted. That's going to serve her well as she continues to dominate at Litchfield.



NICKY

This may be a controversial pick, but Nicky rounds out our Top 5. Some might argue that the spot belongs to Alex, who was crazy enough to be a major player in an international drug ring, but if we're being honest, the "Betty Page of Litchfield" is more of a regular b*tch than a bad one.

Nicky, on the other hand, has the sharpest tongue on the show, and she uses it on everyone that crosses her path. That's a metaphor—get your mind out of the gutter! She never holds back what she thinks or opts to spare someone else's feelings. Nicky has a good heart, but she's not above screwing with people for her enjoyment—or just screwing them in general. The girl does have the most impressive sexual record of anyone at Litchfield.



PIPER

Look, we're really just adding this sixth pick because we felt like we had to include Piper. She's the whole reason we're tuning in to the fictional world of Litchfield, right? She's hardly the baddies' b*tch the prison has seen, but we would be remiss if we didn't mention how far Chapman has come since the pilot.

Who wasn't stunned when she beat Pennsatucky unconscious? It felt like a turning point for Chapman because she's never really shined her ground in prison. Unfortunately, she let us down when she lied under oath for Alex and had her sentence extended. But she redeemed herself when she threatened Brock Soso with the powerful "Don't make me rip your throat out with my teeth." Maybe Piper will surprise us and fully embrace the bad b*tch that's hiding beneath the surface.

Season 3 premiere tells inmate stories on smaller scale



Lauren Chval

* redeye.redeyekraqo.com
* @Chval

Season 3 of "Orange is the New Black" opens on a "kinder, gentler Litchfield." No one gets intimidated in the show—no one gets hit or suffocated with plastic wrap. Last year's finale sent us out with the bang of a van hitting an escaped inmate, but it seems things have calmed down since then.

"You got caught in a [bleep] storm, but you put up a sturdy umbrella," says new counselor Rogers to Caputo. "This is such a metaphor for their lives."

The episode is made up of small, telling moments rather than the tense drama "OTNB" was dealing last season. The shift is jolting, and

one might feel, when the credits roll, that nothing happened. But watch more closely, and it becomes clear that the show is getting back to its strength as a collection of raw and heartbreaking character studies.

How difficult is it for Sophia to talk to her son about shaving and girls, "from former man to current man"? Poussey—consistently the best person in the prison—spends the episode showing kindness to other people's children to avoid the sadness that her own mom has died. Even Pennsatucky gets some empathy when she sets up a tiny graveyard for her six aborted babies (Blake, Bonnie, Boyd, Bernadette, Brayden and Buggy Jr.).

Though short on drama, "It's the Great Blumpkin, Charlie Brown" is the kind of ensemble episode that makes "OTNB" truly great. Piper doesn't even make an appearance

until the 12-minute mark, and her troubled relationship with Alex doesn't pack nearly the same emotional punch as watching children look around in fear when their inmate mothers drop to the ground at the sound of the alarm. These women are in prison, but in a sense, so are their families.

From this first episode, Season 3 might not keep viewers at the edge of their seats like its predecessor did, but "OTNB" is meant to showcase stories that otherwise would go untold. Even if that story includes an inmate smuggling drugs into a prison through her baby's diaper. **Laura Wexler** is a **STORY SPECIAL CONTRIBUTOR**.

'Orange is the New Black'
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Traffic, noise concerns near Montrose Beach

By Leonor Vivanco | REDEYE

Promoters of the Mumford & Sons lakefront concert near Montrose Beach next week unveiled plans Tuesday to alleviate the noise and traffic concerns of neighborhood residents.

The concert, with special guest the MaccaBees and Son Little, on June 17 at Cricket Hill is sold out and will bring an estimated 35,000 ticketed concertgoers to the park. Cricket Hill is located between Montrose Beach and Lake Shore Drive, and Jam Productions teamed up with Madison House Presents to bring the "first major concert" there, according to the concert website.

"With a steady incline of nearly 45 feet and views overlooking the lakefront and the City's skyline from afar, this site creates a perfect backdrop for a summer night filled with music," the concert site said.

The stage has been repositioned so that it will face east toward the lake and away from homes along Lake Shore Drive, said David Carlucci, director of festival operations for Jam Productions, at a public meeting attended Tuesday by a dozen residents at the Clarendon Park fieldhouse.

"It will not have any direct effect on the neighborhoods here," Carlucci said.

The concert is expected to attract fewer people than the annual Gay Pride Parade, officials said.

"It's not an EDM festival," Carlucci said, referring to the Wavefront Music Festival that did not return last year after noise complaints were lodged against the fest held on the Fourth of July weekend in 2013.

Ald. James Cappleman (46th) said there have been a number of meetings on the concert to avoid the pitfalls of the Wavefront fest.

"We do not want a repeat of that again. That's why we're looking at the sound, the number of speakers, the positioning of the stage. All that was done to avoid a repeat of that," he said after the meeting.

Concertgoers are encouraged to take public transportation or bike to the lakefront because there will not be parking provided for the event, Carlucci said. Jam Productions, which is providing event security, will be prepared to valet more than 5,000 bikes using 600 bike racks over 2½ acres, Carlucci said.

Divy cyclists can find a docking station at Montrose Harbor, too.

Traffic aides will be directing traffic, and there will be extra CTA buses and trains to help manage the number of people descending



Mumford & Sons' Winston Marshall GETTY IMAGES

on the lakefront for the concert, officials said.

Traffic was a big concern for resident Kathy Ambo, who has had difficulty finding parking in her Buena Park neighborhood on a summer weekday when there are no events, much less a day with a major show.

"I never felt they have the traffic under control," Ambo said about past shows. "People will drive here no matter what."

Cappleman said his office will be revisiting the issue of parking in the area because there will be more concerts in the future. "The park district needs the revenue," he said at the meeting. The park district requires a permit and charges a rental fee to use park land.

The concert area will be fenced off, and setup will begin on Saturday morning and continue through Wednesday, the day of the show, Carlucci said at the meeting.

Beginning at 3 p.m. June 17, gates will open at two locations—Montrose Avenue and Simmons Drive, and Wilson Avenue and Simmons Drive—to help relieve traffic congestion, Carlucci said. The opening act starts at 6 p.m. and the show will end by 10 p.m., he said.

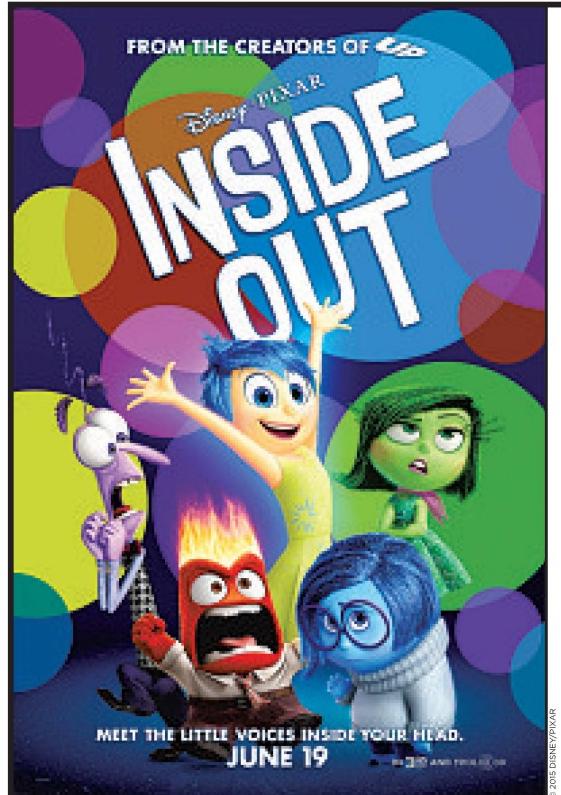
Although crews will begin packing up equipment immediately, cleanup won't be completed until June 19, when Simmons Drive will reopen from Montrose to Wilson avenues, he said.

"We will repair any damage done to the park," he said. "We give the park back to them the way we receive it."

The ground will be covered to help protect the lawn while loading in and out equipment, Carlucci said.

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Are you there, world? It's Judy Blume, on tour

By Jessica Gelt | LOS ANGELES TIMES

Judy Blume says her current book tour will be her last.

"This is my farewell," the 77-year-old author acknowledged recently over the phone from her part-time home in New York City. "Not in any bad sense of the word. I've just decided it really is."

June finds Blume promoting her latest novel, "In the Unlikely Event," one of only four books she has written for adults. Her name has long been synonymous with young adult fiction, although she doesn't consider herself a YA novelist. She dislikes categories, saying only that there was no such classification when she wrote her most iconic books for teens, including 1970's "Are You There God? It's Me, Margaret" and 1975's "Forever."

Interestingly, "In the Unlikely Event" also features a largely adolescent cast of characters. Blume doesn't know why, although she admits she is most comfortable using teenage voices in fiction. The protagonist of "In the Unlikely Event" is a 15-year-old girl named Miri who lives through a terrifying three-month period



Judy Blume (left) signs copies of 'In the Unlikely Event' in New York. THE WASHINGTON POST

during which three passenger planes crash in her hometown of Elizabeth, N.J., each time narrowly avoiding some sort of school or orphanage.

As far-fetched as it may sound, similar events really happened in late 1951 and early 1952. Blume was in eighth grade, and the kids at her school were full of conspiracy theories.

Could it be zombies, aliens, even communists?

Blume re-creates this unsettling season of fear by examining the lives of the individuals and families affected by the accidents. Many characters are based on real people who died either in the planes or on the ground as well as on those who mourned their loss. The early 1950s milieu is as lush as the cashmere sweaters her anxious teen heroes wear. The Korean War looms, kids hang around burger joints and soda fountains, and scandalous unions take place in the back seats of roomy cars.

Writing the book took five years that the author recalls as "painful." She spent countless hours poring over microfiche news accounts. She also talked with as many old friends as she could about what they remembered.

She's remarkably chipper when she talks about the difficulties of writing, because with every book as complicated as "In the Unlikely Event," she swears she'll never write another one. The truth, though, is that she'll most likely find herself back at her desk eventually.

"The creative juices don't just go away," she says.

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■ Love & Mercy (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:05

■ Ex Machina (R) 1:50, 4:20, 7:35, 10:15

■ I'll See You in My Dreams (PG-13) 2:00, 4:10, 7:25, 10:00

■ When Marnie Was There (PG) VIP Premium 21+ 2:10

■ When Marnie Was There (PG) VIP Premium 21+ 4:50, 7:30, 10:10

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ Jurassic World: An IMAX 3D Experience (PG-13) ★ (Closed caption) 7:00, 10:00

■ Tomorrowland: The IMAX Experience (PG) ★ (Closed caption) 11:30, 3:00

■ Jurassic World (PG-13) ★ (Closed caption) 7:30, 10:30

■ Jurassic World 3D (PG-13) ★ (Closed caption) 12:00, 8:00, 9:00, 11:00

■ Jurassic World (PG-13) ★ (Closed caption) 8:30, 11:30

■ Insidious: Chapter 3 (PG-13) (Closed caption) 11:05, 2:20, 4:05, 5:20, 6:15, 9:00, 11:45

■ Entourage (R) (Closed caption) 10:40, 1:30, 4:30, 7:30, 10:30

■ Insidious: Chapter 3 (PG-13) ★ (Closed caption) 10:50, 1:40, 4:40

■ Spy (R) ★ (Closed caption) 10:15, 1:15, 7:10, 10:10

■ Aloha (PG-13) (Closed caption) 10:00, 12:35, 3:25

■ San Andreas (PG-13) (Closed caption) 3:00, 6:00, 9:00

■ San Andreas 3D (PG-13) ★ (Closed caption) 10:05, 12:05, 1:05, 4:20, 8:30

■ Poltergeist (PG-13) (Closed caption) 12:55, 3:20, 6:00

■ Poltergeist 3D (PG-13) ★ (Closed caption) 10:25, 1:15

■ Mad Max: Fury Road (R) ★ (Closed caption) 10:20, 1:10, 4:10, 7:10, 10:10

■ Tomorrowland (PG) ★ (Closed caption) 11:30, 3:30, 6:00, 11:50

■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:00, 1:00, 5:00, 4:50, 7:50, 10:50

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:05, 3:40, 7:25, 10:45

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ Mad Max: Fury Road (R) 5:10, 7:40, 10:10

■ Pitch Perfect 2 (PG-13) 4:45

■ San Andreas (PG-13) 5:00, 7:30, 10:00

■ Spy (R) ★ 4:40, 7:10, 9:40

■ Jurassic World (PG-13) 7:15, 10:00

GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

■ Woman in Gold (PG-13) 1:00, 7:45

■ Longwave (NR) 6:00

■ Blind (NR) 6:00, 8:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago

888-AMC-4FUN

Show times change daily

■ Poltergeist (PG-13) (Closed caption) 1:50, 9:25

■ Avengers: Age of Ultron (PG-13) (Closed caption) 4:10, 9:55

■ Home (PG) (Closed caption) 12:35, 3:00

■ Jurassic World (PG-13) ★ (Closed caption) 7:00, 10:00

■ Tomorrowland (PG) (Closed caption) 12:30, 3:30, 6:30, 9:30

■ Spy (R) ★ (Closed caption) 1:00, 14:5, 4:00, 4:45, 7:45, 10:30

■ Insidious: Chapter 3 (PG-13) ★ (Closed caption) 12:30, 1:45, 3:00, 4:30, 5:30, 7:10, 8:00, 9:40, 10:30

■ Mad Max: Fury Road (R) (Closed caption) 3:15, 9:15

■ San Andreas (PG-13) ★ (Closed caption) 12:45, 3:45

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 12:30, 2:15, 4:25, 7:45, 10:00

■ Aloha (PG-13) (Closed caption) 11:30, 12:00, 2:15, 5:00, 6:00, 7:45, 10:40

■ Entourage (R) ★ (Closed caption) 10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15

■ AMC Independent Far From the Madding Crowd (PG-13) (Closed caption) 12:25, 3:15

■ Love & Mercy (PG-13) ★ 10:45, 1:45, 4:45, 7:45

■ AMC Independent Ex Machina (R) 5:00, 8:35

■ I'll See You in My Dreams (PG-13) 10:20, 12:45, 3:15, 5:45

■ AMC Independent Aloft (R) ★ (Closed caption) 11:45, 2:45, 5:25, 8:05

■ AMC Independent Me and Earl and the Dying Girl (PG-13) ★ (Closed caption) 7:00

■ AMC Independent Saint Laurent (R) (Closed caption) 11:15

■ AMC Independent Dil Dhadakne Do (NR) ★ 10:35, 1:30, 6:15, 10:45

■ AMC Independent Tanu Weds Manu Returns (NR) 10:45

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■ The Nightmare (NR) 9:45

■ Welcome to Me (R) 9:30

■ Iris (PG-13) 5:30, 7:30

■ Apur Sansar (NR) 7:30

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 252-0628

■ 12 Monkeys (R) 10:30

■ Avengers: Age of Ultron (PG-13) 2:00, 4:50, 7:40

■ Ex Machina (R) 2:00, 4:10, 6:20, 8:30, 10:40

■ Love & Mercy (PG-13) 2:50, 5:30, 7:50, 10:10

■ Pitch Perfect 2 (PG-13) (Closed caption) 1:50, 4:00, 6:10, 8:20, 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (773) 102-1111

■ Jurassic World (PG-13) ★ (Closed caption) 7:00, 10:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■ Poltergeist (PG-13) (Closed caption) 10:00, 6:30

■ Avengers: Age of Ultron (PG-13) (Closed caption) 10:55, 12:30, 2:30, 3:30, 10:20, 11:00

■ Home (PG) (Closed caption) 10:00, 2:30

■ Jurassic World (PG-13) ★ (Closed caption) 7:00, 8:00, 11:00

■ Tomorrowland (PG) (Closed caption) 10:15, 1:15, 4:15, 7:30, 10:30

■ Spy (R) (Closed caption) 10:00, 4:00, 6:00, 7:45, 10:45

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■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

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■ Jurassic World (PG-13) ★ (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

■ Spy (R) (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

■ Aloha (PG-13) (Closed caption) 11:30, 12:00, 2:15, 5:00, 6:00, 7:45, 10:40

■ Entourage (R) ★ (Closed caption) 10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

■ Aloha (PG-13) (Closed caption) 11:30, 12:00, 2:15, 5:00, 6:00, 7:45, 10:40

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■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

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■ Entourage (R) ★ (Closed caption) 10:15, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 12:30, 2:30, 3:30, 5:30, 7:30, 9:30

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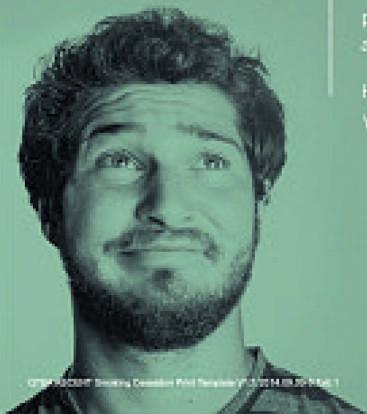
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eat&drink

Owner Esther Dairiam at culinary bookstore Read It & Eat in Lincoln Park PHIL VELASQUEZ/TRIBUNE

Cookbook store feeds the mind and stomach

By Bill Daley | CHICAGO TRIBUNE

Read It & Eat, the new culinary bookstore in Lincoln Park, has a comfy chair tucked in by one of the front windows. Next to it sits a small table with two books and a bamboo plant. That's where owner Esther Dairiam gravitates at the start of the day.

"This is the spot in the store that I really enjoy," Dairiam said. "It's a window display, actually, but it's a spot that I sit in in the mornings when I come in before we open. I enjoy the view and my lucky bamboo, which my cousins gave me as a warming present for the store."

A lucky bamboo plant is a nice touch, but it's hard not to feel a lift walking into the bookstore at 2142 N. Halsted St. The walls are painted a fresh sage green; the stamped ceiling is a bright white. But it's the books that draw the eye again and again.

Rows upon rows of books are arranged by so many subjects and categories that you can quickly see the sheer diversity in culinary-themed publishing these days. Books are organized by country or regional lines, by cooking method, by single food. There are diet books, vegan books, books for those who eat only paleo or gluten-free, and books on making your own pet food.

"We're finding a lot of people are interested in a different lifestyle these days," Dairiam said.

The Chicago resident can surely empathize. A former management consultant working for a large company, this is her first venture as a bookseller. The idea was sparked on a 2012 trip to Paris, where she visited a culinary bookstore called Librairie Gourmande. Two years of research followed into what po-

UPCOMING EVENTS

Tuesday: "Greens 24/7" author Jessica Nadel book talk & signing, 6 p.m. Free. Advance registration suggested.

June 18: "Recipe for Disaster" author Stacey Ballis book talk & signing, 6 p.m. Free. Advance registration suggested.

June 20: Salmon class with Alliance Francaise de Chicago's Madelaine Bullwinkel, 10 a.m. \$80. Advance registration required: readitandeatstore.com

tential customers might want, financial viability and so forth.

That the bookstore's name includes the word "Eat" isn't just a rhetorical flourish. There's a demonstration kitchen space, complete with a six-burner stove, a ventilator hood, ovens and refrigerators—one for groceries, one for wine. To the rear of the store are four large butcher block-topped tables where how-to classes will take place. Classes will be based on books, Dairiam said, taught by an author or a culinary instructor who uses the book. Some classes will be free; others will have a charge depending on whether it's a demonstration or something more hands-on.

Open since mid-May, the store already has begun hosting events (see above). But even if there's no class or demo scheduled, there may be food. During a recent visit, there was a plate of handsome cookies—baked from "Cookie Love" (Ten Speed, \$24.99), the new book by Mindy Segal of Bucktown restaurant Hot Chocolate—out on the counter for sampling. Dairiam hopes to regularly offer food items cooked from the books she's selling.

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Pulled pork sandwich (\$10.49) at Q-BBQ

714 W. Diversey Parkway 773-281-7800

At this Southern-inspired barbecue restaurant on the border of Lincoln Park and Lakeview, the menu is loaded with mouthwatering meats and other down-home fare. First-timers cannot go wrong with the classic pulled pork sandwich, made Q-Style. The sandwich also can be made plain, but the Q-Style addition of melty smoked gouda and creamy coleslaw heaped on top of juicy Carolina pulled pork makes each bite through the warm, buttery brioche bun all the more sumptuous. Served with hush puppies and a side of your choice, the meal is gargantuan but well worth the challenge.



Brunch burger (\$16) at Fountainhead

Who says you can't have a burger for breakfast? At Fountainhead in North Center, Saturday's noon to 2:30 p.m. "blunch" (described on the menu as "lunch with breakfast, rather than the other way around") brings a juicy, half-pound Slagel Farms beef patty smothered in smoked gouda, Nueske's bacon and a fried egg, all bundled inside a warm brioche bun and served with home fries. If you're usually ravenous earlier than noon, try the restaurant's more traditional Sunday brunch, during which the burger—this time made with Hook's cheddar and presented with a side of homemade ketchup and your choice of duck fat home fries or potato latke—begins rolling out at 10 a.m. Either version turns all the more mouthwatering with one of the bar's ice-cold craft beers to wash it down.

Kalbi barba 'Korea' tacos (\$3.30 each) at Takos Koreanos

1706 W. Foster Ave. 773-654-1220

At this Korean-Mexican fusion restaurant, menu items range from pork belly mini-egg rolls to banh mi sandwiches with sides of kimchi-mixed guacamole and chips. The tacos, however, stand in a league of their own. Ordered à la carte or as part of a combo plate with kimchi fried rice and Korean potato salad, the tacos are crispy, meaty delights. In particular, the kalbi barba "Korea" tacos (also available in burrito or quesadilla form) are not to be missed. The kalbi, which refers to braised, marinated short ribs in Korean cuisine, is slow-cooked for four hours and pulled, doused with soy sauce, carrots, green onions, radishes, pears and a dash of sugar, and topped with a crunchy house vinaigrette slaw and roasted sesame seeds.



CHRIS SWEDA/TRIBUNE FILE

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'ABRAHAM LINCOLN WAS A F*GG*T'

By Jason Heidemann | FOR REDEYE

When you consider the evidence—Abraham Lincoln was both shy around women and kept close company for years with Josh Speed—our 16th president may have experienced same-sex attraction. At least that's what Cal, the 17-year-old hero of "Abraham Lincoln was a F*gg*t" believes as he takes a road trip to our nation's capital in this time-bending comedy from About Face Theatre. But what's with the use of the controversial and icky f-word in the show's title? We asked playwright Bixby Elliot and director Andrew Volkoff to explain why Lincoln wasn't just gay but a you-know-what.



How does the F-word make each of you feel personally?

Bixby Elliot: I am one of those people who has taken back the word, and it makes me feel empowered to have done that. It's not a word I'm afraid of, necessarily, and one that I do use in a context that is important to me.

Andrew Volkoff: In the context of a title, it feels less abrasive to me than it would if somebody was actually using it as a slur. But if it was coming out of someone's mouth at me, I'm sure I would feel much differently.

Why can't the title just be "Abraham Lincoln was Gay"?

BE: The use of the word "faggot" is, in a weird way, to offset the word Lincoln. Lincoln is such a powerful word, and you need another powerful word next to it. If the title was "Abraham Lincoln is Gay," then everyone would be upset about Lincoln at that point, and now actually the conversation is more

about the other word. Yes, people are upset about Lincoln, but they're also upset about the use of this word, and that's exactly what I wanted. It's a play about Lincoln, but it's also about sexuality—and not just his sexuality [but also] everyone's sexuality. I do think it's funny, too, because it makes you envision this fabulous version of Lincoln.

Does the title square with audience expectations of an About Face Theatre production?

AV: I'm hoping that people, when they think about About Face, they're thinking that we're going to do shows that are thought-provoking, quality theater related to the LGBTQ community. I think this does that. The title itself is very provoking, and I'm hoping people will actually be interested in going, "Hmm, what does that mean?" As they come to read more about it, they'll come to understand that it is exactly what they

should expect from an About Face Theatre production.

Have you gotten any negative feedback thus far?

AV: Aside from my mother? Strangely enough, no, which to me is kind of wonderful because people kind of understand, I think, that, as a work of art, this title falls into the same category as "Mother[bleep]er with a Hat" or "Stupid [Bleep]ing Bird." People understand that there is a point to the title. They may not know what that is, but given that it's an artistic context, there is probably something more behind the title than just the word itself.

Any interesting feedback to the show's title thus far?

BE: I did have one beautiful interaction with a woman who came to see the show [in Louisville, Ky.], and she said to me, "I didn't like that title, but I came to see it because my

THEATER

'Abraham Lincoln was a F*gg*t'

Ge: 7:30 p.m. Thursday and Friday; 3 p.m. and 7:30 p.m. Saturday; 3 p.m. Sunday from June 12-July 5 at the Upstairs Studio at Greenhouse Theater Center, 2257 N. Lincoln Ave.
Tickets: \$20-\$35. 773-404-7336; aboutfacetheatre.org

son is gay" and she started crying, and she was so moved, and she thought the play was so beautiful because part of the play is also about a mother sort of coming to terms with her son's sexuality. It's one of the reasons you do theater, to have a stranger come up to you and say your work has affected them. Despite the title, she had found her way to see the show, which is beautiful.

JASON HEIDEMANN IS A REDEYE SPECIAL CONTRIBUTOR.
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movies



Cobie Smulders
In 'Results'

GETTING 'RESULTS'

By Matt Pals | REDEYE

At Sundance 2015, I spoke with the majority of the people behind "Results," a funny and offbeat comedy starring Cobie Smulders and Guy Pearce as personal trainers, opening Friday at the Music Box. Watch video of these interviews at redeyechicago.com/results. MPALS@REDEYECHICAGO.COM | @MATTMPALS

COBIE SMULDERS



Who would be a more demanding personal trainer: Maria Hill or Robin Scherbatsky?
Hill, of course. Because she's a badass.

BROOKLYN DECKER



What do people do at the gym that bugs you?

I'm actually not annoyed by people at the gym. I kinda like people doing their own thing. I think when people are very vocal, it's a little odd, but I kinda like that that's their thing.

"Vocal," like grunting?
A lot of grunting is interesting. But that's

enjoyable to watch. It's the best place to people watch.

How would you do as a personal trainer, and how would you motivate me?

I think I'd be a great personal trainer 'cause I feel like I would kick a lot of ass. If you were lazy, I feel like I'd really lay into you.

How would you lay in?

Cobie's character in the film, she really lays in; she's like, "You got this. [Bleep] you, you can do this, you're stronger than this." And I don't even know if she believes it, but she's saying it to motivate her client, and I kind of believe in that. I believe in what Cobie was doing in the film.

Have you ever wanted to change something about yourself?

Sure, of course. I feel like most humans feel that way. It is interesting because I feel like we're at a self-improvement fad in our culture, and I'm absolutely guilty of getting caught up in that.

Can you think of an example?

I feel like working out is an example of that, right? You're working out to improve yourself

and to change yourself and make yourself better. So I feel like that's a good example. Even though it's great for you and I'm a huge advocate of it, I think that's a really good example of trying to change something about yourself.

CONSTANCE ZIMMER



What do people do at the gym that bugs you?

Wear makeup. People who go to the gym in full makeup drive me crazy. There's no point. It's just going to run off. It's OK; we're all

working on ourselves. It's all right; you can be there without makeup.

Have you ever confronted anyone about that?

No, I've just probably given them some dirty

looks. That's about as far as I'll go.

How would you do as a personal trainer, and how would you motivate me?

Well, here's what's funny: I actually was an aerobics instructor in my 20s. I was a hip-hop aerobics instructor. I have to say, I was pretty great. But being a one-on-one personal trainer, I think, would be very hard. You have to be very specific to the person and the type and what kind of character they are and what they listen to best. 'Cause I know I'm not very good with a personal trainer because I just want to say, "No," right? When I was an aerobics instructor, it was all about just making sure you're making the person remember that it's for them, right? It's not for you. It's not for the trainer; it's for you doing it, so what you choose to do and how far you choose to go with it is only going to be better for you. So I would do it like that. It's like, "If you don't want to do it, don't do it." I'd be very laid-back.

Would your "Entourage" character Dana Gordon have had the guts to greenlight "The Interview"?

It's so funny because there were so many people on the Internet saying, "If this was Dana

Gordon's movie, she would have just [greenlit] it anyway." Which I appreciated because I was like, "Wow, that means they think I have balls."

You took it as a compliment?

I did. I took it as a huge compliment. Listen, yes, I think Dana Gordon might've just because she was a woman and she would want to prove something. Yeah, I agree, I think she would've.

ANTHONY MICHAEL HALL



What do people do at the gym that bugs you?

Nothing. I mind my own business at the gym. I just put the headphones on and I tune up. Usually some Zeppelin or some self-hypnosis.

How would you do as a personal trainer?

Not too much. I have enough trouble getting myself to the gym.

If you were one, how would you motivate me?

I actually think I could be a pretty good motivator. You just map out a plan to get results. You have to eat right; it's always core stuff, vegetables and fish. I'm a meat-eater, so I have to mix it up myself. Just eating well and a couple times a week [going to the gym].

It seems you wouldn't yell at me too much.

Sure. Positive thinking always.

What's a question about "The Breakfast Club" you'd be happy to never hear again?

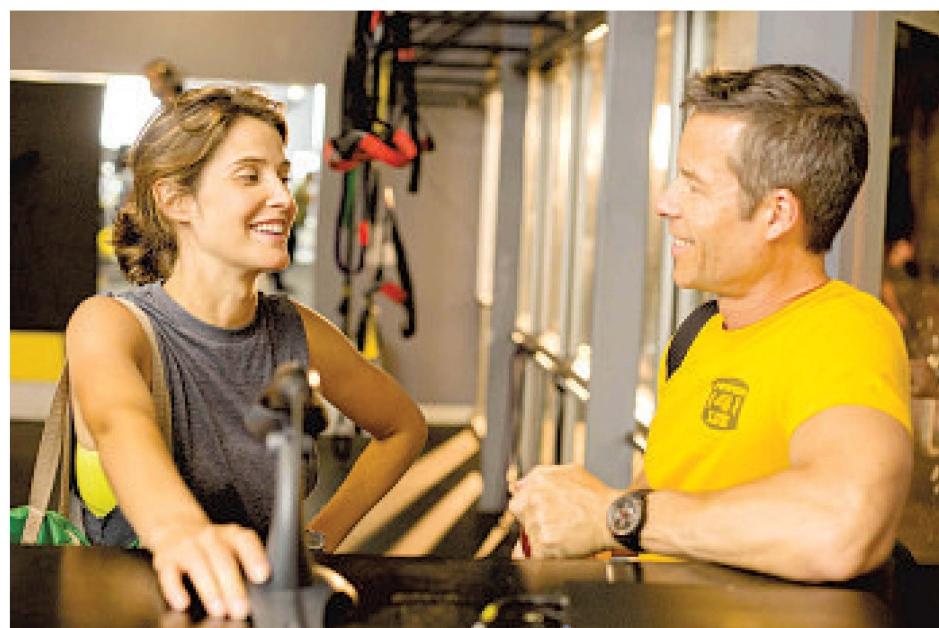
All of 'em. [Laughs] No, listen, I always tip my hat, knowing that you're from Chicago. Without John [Hughes], I wouldn't be here. He gave me my career, and many other people, and he was always such a great collaborator. He was never uptight about that. Long before there was such a huge independent film world, he really was an independent filmmaker. And it was interesting, too; he would sit below the camera, and this was before video village. He was like your first audience. I've seen this great documentary about [director Federico] Fellini called ["I'm a Born Liar"], and in it he's right there next to the lens, orchestrating and directing. John was very much like that. He was always your first audience. He was a great man.

KEVIN CORRIGAN



What do people do at the gym that bugs you?

I hate when the gym is really empty and you're on the stationary bike where there's five of them, and then someone comes and takes the one right next to you. That kind of bugs me, but not so bad. I don't go to the gym



Above: Smulders (left) and Guy Pearce Below: Hall (left) and Decker



that often anyway.

What's something you ever wanted to change about yourself?

I'm not a morning person; I can be kinda cranky. I get on my own nerves. I wish I could change that about myself sometimes. Sometimes I just need to lighten up.

WRITER-DIRECTOR ANDREW BUJALSKI



How much harder was it working with a cast that has had so much experience acting before?

Well, that wasn't harder per se. It's just a different kind of experience, so I very much

went into it thinking about designing the movie differently. You get a different kind of film; you get a different kind of feel from these seasoned professionals than I would get making a movie with nonprofessionals. I built it for that and was very lucky to have such committed collaborators, to have these folks who were so genuinely [happy] to be there. They all certainly could have gotten paid better to do something else. Quite inspiring that they believed in the project enough [to do it].

How would you do as a personal trainer?

Not very [well]. Because I'm not in shape. That's the main thing. I don't think I would have much credibility as a personal trainer.

If this was your audition, how would you motivate me?

How would I motivate you? I would just say that you're fat and you're a piece of [bleep] and you should do some [bleeping] sit-ups and take care of yourself.

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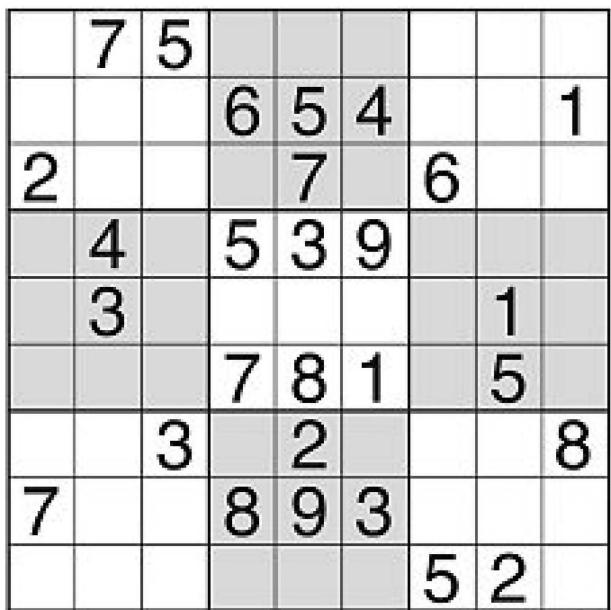
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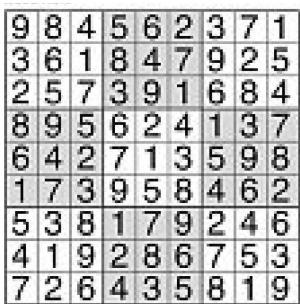
TODAY IN THE YEAR ...

1776: The Continental Congress formed a committee to draft a declaration of independence from Britain. (Its members were Thomas Jefferson, John Adams, Benjamin Franklin, Robert Livingston and Roger Sherman.)

1910: Marine biologist and undersea explorer Jacques Cousteau was born.

1913: Green Bay Packers coach Vince Lombardi was born in Brooklyn, N.Y.

1979: Actor John Wayne died in Los Angeles; he was 72.



WEDNESDAY'S SOLUTIONS

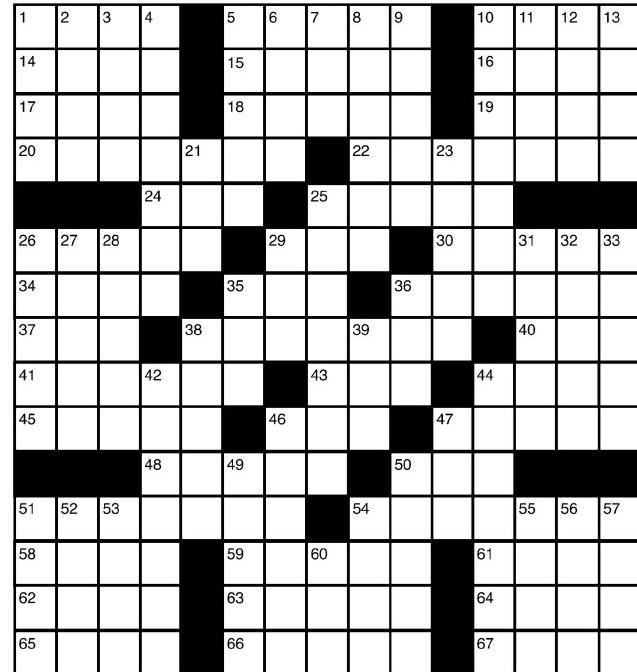


ACROSS

- 1 — and Jeremy; 1960s rock duo
- 5 Very slow pace
- 10 "Beat it!"
- 14 "The ___ Star State"; Texas
- 15 Standard car accessory
- 16 Saint's ring of light
- 17 Painting and dancing
- 18 Numbered golf clubs
- 19 ___ child; kid with no siblings
- 20 Hobby
- 22 Make blue
- 24 Anger
- 25 ___ badge; Boy Scout's award
- 26 Playful trick
- 29 ___ mouth; speak ill of
- 30 ___ the way; pioneers
- 34 Easter flower
- 35 ___ out of; used up
- 36 Actor Washington
- 37 Tally up
- 38 Electrical failures
- 40 Edison's initials
- 41 Tease; torment
- 43 ___-tac-toe
- 44 ___ up; robbed at gunpoint
- 45 Goofed
- 46 Panhandle
- 47 Treaties
- 48 Embankment
- 50 Spoil
- 51 Napoleon's title
- 54 Synthetic
- 58 Honk the horn
- 59 Log home
- 61 Hopping insect
- 62 Helpful hint
- 63 ___ times; constantly
- 64 Consumer
- 65 Group of cattle
- 66 Like a bad pall
- 67 Cuts off

DOWN

- 1 Applaud
- 2 Circle dance
- 3 Colony insects
- 4 Fate
- 5 Felony
- 6 Seldom seen
- 7 Useless bother



- 8 Long-__: like a motormouth
- 9 Golfer with the highest score
- 10 Abbreviate
- 11 Candy __; Yuletide treat
- 12 Know-it-__ smart alecks
- 13 Playthings
- 21 Vex
- 23 Stacks
- 25 Sea cow
- 26 JFK arrival
- 27 Passenger
- 28 Type of birch
- 29 Blind as a __
- 31 Montezuma, e.g.
- 32 ___ cards
- 33 Toboggans
- 35 Have regrets
- 36 Nov.'s follower
- 38 More mature
- 39 Musician's job
- 42 Took out text
- 44 Dangerous

- 46 Bawl out
- 47 "Peter __"
- 49 Outspoken
- 50 Macho
- 51 Engrave
- 52 Beauty spot
- 53 Rain heavily
- 54 Dairy product
- 55 Too
- 56 Profound
- 57 Cornobs
- 60 Sheep's cry

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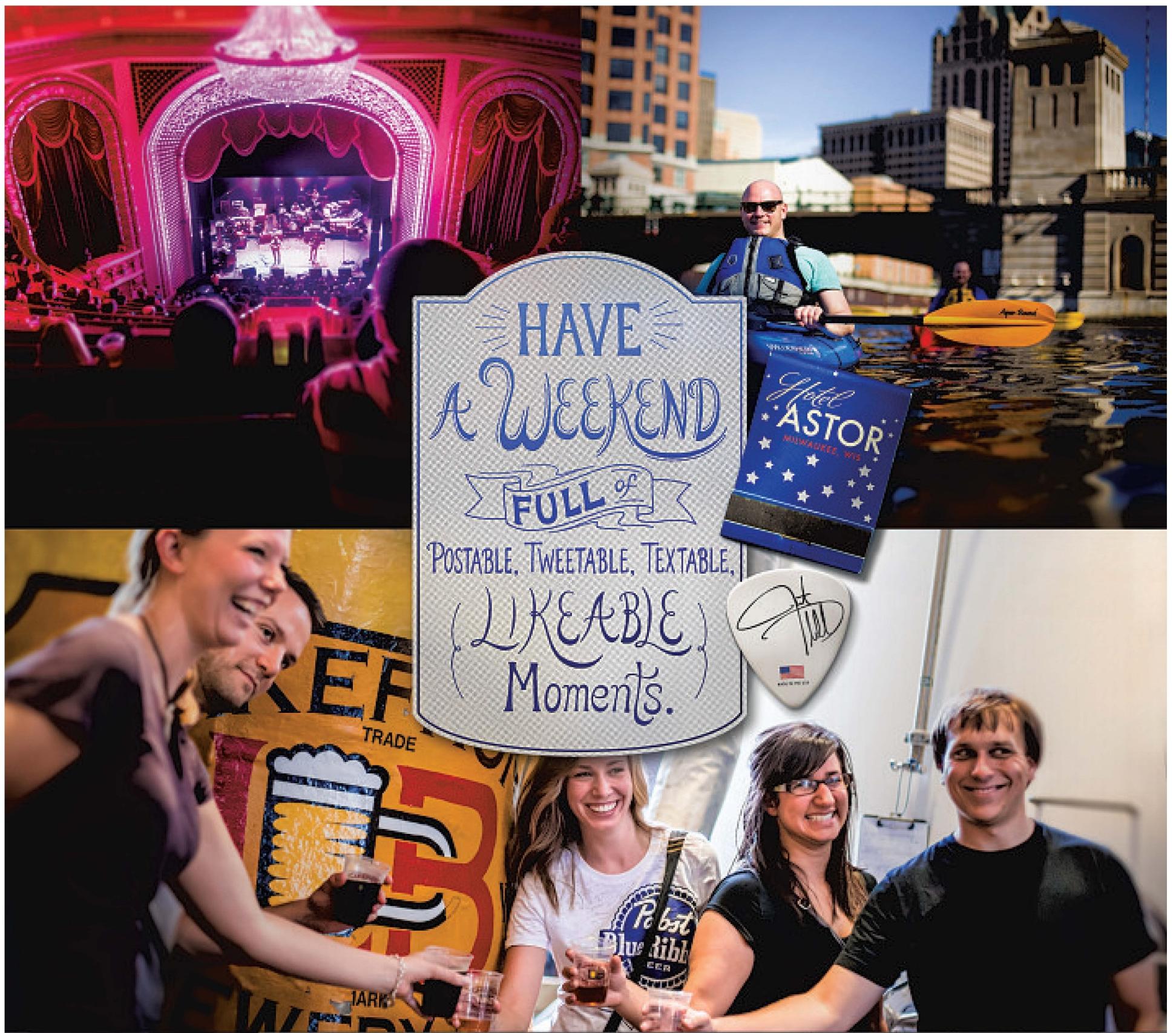
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red hot

GETTY IMAGES



HOT DATE//JULY 3

That's when singer Sam Smith will restart his tour and hit the stage after undergoing vocal chord surgery. He made the announcement via Twitter on Tuesday, less than a month after getting medical help for a vocal chord hemorrhage. We're just happy he'll be well enough to perform at Lollapalooza.



THE QUOTE

"We wanted to take a serious look at what it would really be like to be Mrs. Homer Simpson. ... For those who are sick of marriage crisis episodes, it goes in a completely different direction than any before."

— "The Simpsons" executive producer Al Jean, to Entertainment Weekly, about Homer and Marge Simpson's legal separation in the upcoming season



Aca-awesome

Universal Pictures is moving full steam ahead to create "Pitch Perfect 3," the Hollywood Reporter reports. After "Pitch Perfect 2" grossed more than \$161 million, we would do the same thing!

Holla-back girl

Gwen Stefani will be returning to her red seat as a coach on "The Voice" this fall, Variety reports. Stefani made her debut on Season 7 of the singing competition show, but she will be replacing Christina Aguilera for Season 9. She'll be nice and cozy next to returning coaches Adam Levine, Blake Shelton and Pharrell.

THE DIGIT// \$125 MILLION

That's how much "Jurassic World" is projected to rake in at the box office when it opens on Friday, Variety reports. Advance ticket sales are sizzling after Universal spared no expense in hyping this much anticipated sequel. The movie should be DINO-mite.

That's so Raven?

Actress Raven-Symone, 29, is now officially a co-host of "The View," AP reports. Her addition to the show will be effective immediately as she joins panelists such as Whoopi Goldberg, Nicolle Wallace and Rosie Perez.



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